

2 Préludes

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25311A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

B♭ Bass

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction marked *mp*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand maintains a consistent bass line with chords.

25

Musical score for measures 25-28. The right hand features a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. The left hand has a piano introduction marked *p* in measure 25, followed by a bass line with chords.

29

Musical score for measures 29-32. The right hand features a melodic line with dynamics *mp*, *mf*, *p*, and *mp*, and a *rit.* marking. The left hand continues with a bass line and chords.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two flats. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute. The right hand features a melodic line with chords, and the left hand provides a steady bass line with chords. The dynamic is marked *f*.

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 5 starts with a *ff* dynamic marking. The top staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and a bass line.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats. Measure 9 starts with a *mp* dynamic marking. The top staff has a melodic line with slurs. The grand staff continues the harmonic accompaniment.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats. Measure 13 starts with a *mp* dynamic marking. The top staff has a melodic line with a long slur. The grand staff provides harmonic support, with a *p* dynamic marking in the middle staff.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats. Measure 17 starts with a *p* dynamic marking. The top staff has a melodic line with slurs. The grand staff provides harmonic support.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats. Measure 21 starts with a *p* dynamic marking. A *rit.* (ritardando) marking is placed above the top staff. The top staff has a melodic line with a long slur. The grand staff provides harmonic support, with a *pp* dynamic marking in the middle staff.

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